

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

1988

PVN-CAT-031-J-016-002-FWO

Ellen Bell

Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Bell, Ellen, "PVN-CAT-031-J-016-002-FWO" (1988). *Four Valleys Archive*. Paper 73307.
<https://digital.kenyon.edu/honduras/73307>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

22

PROYECTO VALLE DE NACO

LOT #: 317/16

CATALOG NUMBER: 317/16-2

SUBSTANCE: Ceramic

OBJECT: Figurine fig.

CAT BY: 82

DRAWN BY: 19

FULL DESCRIPTION:

Paste Group: F

Form:

Thickness: 1.5 cm

Height: 3.3 cm

Width: 4 cm

Diameter:

Handle width:

Handle thickness:

VERBAL DESCRIPTION:

Hollow mold-made, anthropomorphic big bird with the top portion of a feathered headdress with two courses of feathers, a band along the base and an upright, feathered plume. It could also be a huge pectoral with a double feather collar. There is a sharp break between the decorated front portion and the unmodified back. The break is emphasized by a deep narrow groove. No slip, paint or impression. The plume may have been applied.

